

## Praise for the Branford Marsalis Quartet's *Four MFs Playin' Tunes* (August 2012, Marsalis Music)



"...the album is a knockout: hard nosed and hyperacute, tradition minded but modern, defined by the high-wire grace of his working band. "

- Nate Chinen, *New York Times*

"The extremely talented young drummer adds a certain spark that raises the quality of the music from the category of excellent to the rarefied air of the extraordinary. This just may be the Branford Marsalis Quartet's best recording to date."

- Scott Albin, *JazzTimes*

"Marsalis has always been one of the more accessible jazz musicians, and this latest offering from his tightly-knit band is up to its usual high standards.... The band presents a variety of moods, but there is always a certain joy in the music they make."

- Steve Jones, *USA Today*

"Saxophonist Marsalis leads one of the most cohesive, intense small jazz ensembles on the scene today.... This album shows that Marsalis' quartet hasn't skipped a beat with the change in the drummer's chair, effortlessly playing often complex original tunes that are thoroughly modern while referencing past jazz masters."

- Charles J. Gans, *Associated Press*

"By the time it's over, *Four MFs Playin' Tunes* has through sheer force and wit finally captured the winking intelligence - really, the loose sense of serious fun - that's always been part of Marsalis' stage show."

- John Swenson, *Offbeat*

"... a tight set of well-slung tunes that show the elements of a classic quartet outing in nice balance.... the music has soul - particularly when Marsalis wields the soprano sax - and the net effect, title aside, is wholly satisfying."

- Siddartha Mitter, *Boston Globe*

"The key ingredients here - as usually found in the quartet's music -are substance, urgency, and excellence. Faulkner's newfound explosiveness is just the icing on the cake."

- Mark F. Turner, *All About Jazz*